Crosstalk 60p

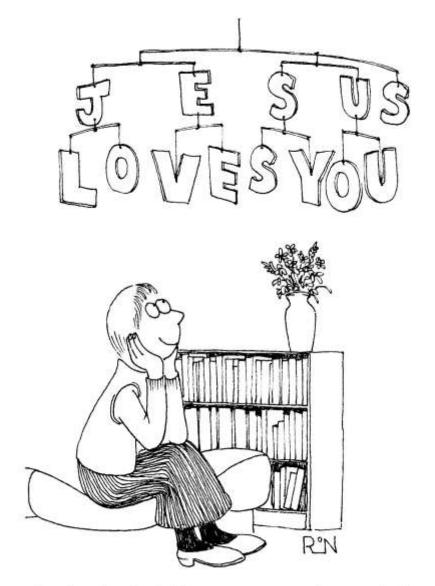
60p Solving Christ III

The Parish Magazine of St Bartholomew with St Chad www.thurstaston.org.uk

THE CHURCH OF ENGLAND Diocese of Chester

August 2024





Wendy checked the message on her mobile

St Bartholomew and St Chad takes its duty and obligation to protect all extremely seriously. We have adopted the national Church of England's robust procedures and guidelines. You can find out more about the national policies and procedures

Safeguarding is Everyone's Responsibility

at www.churchofengland.org/safeguarding

The views and opinions expressed in the articles in this magazine are those of the author(s) and do not necessarily reflect the views or opinions of the editor, the Rector or the PCC.

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Baptisms

28th July

Thomas DeBoorder —Affirmation of Baptism (following emergency baptism at Arrowe Park Hospital on 18/10/23)

Confirmation - 21st July Emma DeBoorder Diane Lornie Anabelle Robson

Weddings

20th July Charles Precious and Rachel Nelson

Funerals

From Your Rector

Malachi 3:3 says: "He will sit as a refiner and purifier of silver."

This verse puzzled some women in a Bible study. They got to wondering what this statement meant about the character and nature of God. One of the women offered to find out.

She rang a silversmith and arranged to watch him at work. She didn't mention anything about the reason for her interest, beyond her curiosity about the process of refining silver. As she watched the silversmith, he held a piece of silver over the fire and let it heat up. He explained that in refining silver, one needed to hold the silver in the middle of the fire where the flames were hottest, so as to burn away all the impurities.

The woman thought about God holding us in such a hot spot, and then she thought again about the verse that says: "He sits as a refiner and purifier of silver." She asked the silversmith if it was true that he had to sit there in front of the fire the whole time the silver was being refined.

The man answered that yes, he not only had to sit there holding the silver, but he had to keep his eyes on the silver the entire time it was in the fire. If the silver was left a moment too long in the flames, it would be destroyed. The woman was silent for a moment. Then she asked the silversmith, "How do you know when the silver is fully refined?"

He smiled at her and answered, "Oh, that's easy – when I see my image in it."



So, if today you are feeling the heat of the fire, remember that God has His eye on you and will keep watching you. His aim is not to abandon or destroy you, but to refine you – until He sees His image in you.

Revd. Jane

THANK YOU

Thank you to everyone at St Chad's and St Bartholomew's for my lovely warm welcome to the parish and all my lovely gifts and cards. I'm really looking forward to getting to know you all and serving and worshipping along side you. Revd. Gaynor







Community and Social Events Dates for Diary

August/September Saturday mornings 10 am -12noon

Summer Saturdays St Chad's Garden – refreshments and natter in the garden, activities for children

3, 10 17 and 31 August and 7 September

August Saturday 24th 2pm - 4pm

Ready Teddy Go! St *Bear*tholomew's Day Teddy parachute from St Bartholomew's church spire, stalls and refreshments

September Saturday 21st 2pm -4pm

Coffee and Craft Supplies SALE - St Chad's Hall

October Friday 8pm (date TBA)

Christmas Crafts demo and make for Christmas Bazaar

November Saturday 16th 1pm - 3.30pm

CHRISTMAS BAZAAR

Summer Saturdays

This was a successful venture last year and enjoyed by all ages and is being repeated as per the dates on the poster.

Please come along for a natter and a cuppa and enjoy the garden, weather permitting, or we will decant indoors.

Please if anyone can volunteer to help the team to make and serve refreshments please get in touch with me thanks

Julie DeBoorder

Jules2121jule@gmail .com

07599186893

Teddy, G

eady, 2pm to 4pm Saturday 24th August 2024

Celebrate St *Bear*tholomew's Day



bring your teddy and watch them parachute off the church spire!

Great family fun afternoon,

children's raffle, tea and cake, lucky dip.

Any queries—please contact Parish Office office@thurstaston.org.uk



St Bartholomew's Church, Church Lane, Thurstaston, CH61 0HW

Reflecting Faith: Church towers

Last month I wrote about the 612 newly built churches in towns around 1818 - 1830 that cost a total of one and a half million pounds, following the huge population move from the countryside to living in towns.

This month I wanted to think about the highest part of the church building - the tower.

This is the aspect that is most recognisable from a distance; the element that almost defines the church building.

Have you ever seen a church building without a tower? Most religions use this same structure on their buildings, so clearly there must be overlapping reasons for this. But there is not just one design even within religions.

The structures of all buildings are dependent on the materials available, the architectural knowledge, the purpose, the fashion of the day as well as the finance available.

Norfolk churches in particular have 'special' towers. There are around - pun intended! - 181 round church towers in England of which 126 are in Norfolk. They were built from as early as the ninth century onwards

So what was going on there?

Some argue that because of the flatness of the land these were thought to be more stable; while others think that it was because the materials available locally were small pieces of flint which cannot be easily worked or dressed but when set into mortar can create handsome and stable walls and buildings.

In many parts of the UK flint is used to face the outside of buildings but here they were used to be the foundational element so long as 'corners' were not required.

This month:

Have a look at a church tower near you. What shape is it? Perhaps you can get to see inside it? How is it attached to the main body of the building? Is it at one end, central etc? What is it used for today and what do you think its original purpose was or purposes were?



Book Reviews

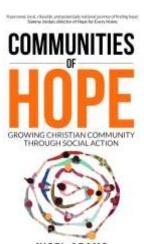
Communities of Hope By Nigel Adams, Authentic, £14.99

This is the story of how a Nottingham foodbank became more than just a resource. It became a community.

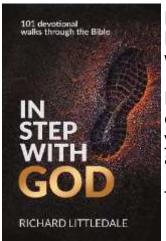
Tracing the story of his experience working with a foodbank that expanded in many directions, author Nigel Adams shares how Hope House in Nottingham offers such an inclusive welcome to all that over ten years, it has grown into a community of hope.

The story combines theological insights with practical application, as Nigel discovered that when God's people unite to show compassion to those in need, a new kind of community is born that

follows Jesus and blesses everyone. Nigel Adams also coordinates Christian Action Nottingham, a network of social action ministries across the city.



In Step with God By Richard Littledale, Authentic, £14.99



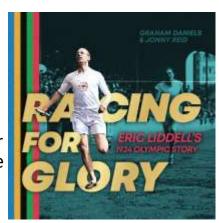
From Noah to Elijah through to the Magi and the disciples, the Bible is full of stories of people who have made long or short walks that have had an impact on themselves and others.

Richard Littledale, a pastor and BBC broadcaster, unpacks these often overlooked 'walking' stories and encourages you to take your own physical walk as you ponder their deep truths and apply them to your day.

These 101 thought-provoking biblical reflections and prayers

Racing for Glory - Eric Liddell's 1924 Olympic story By Graham Daniels and Jonny Reid, 10Publishing, £3.99

One hundred years ago this summer, all eyes were on Paris for the 1924 Olympic Games. Among the world's finest athletes stood sprinter Eric Liddell of Great Britain. But holding true to his convictions, he chose not to enter his best race – the 100 metres – and instead changed the 400 metres discipline forever.



A warm welcome at the Warm Hub

Every Tuesday 9.30am - 12.30pm

Open to everyone, so please drop in! St. Chad's Church, Roslin Road, Irby CH61 3UH

0151 648 8169

<u>Guest speaker</u> on 4th Tuesday of the month Talks start at 10.30a.m.

Tuesday 27th August

Margaret Fletcher
August Ramblings
Margaret will talk about walks and
nature to be discovered locally











The Warm Hub belongs to a growing national network of Places of Welcome



Jigsaw Library

Over the time that Warm Hub has been operating, we have been gifted many jigsaws. While we always have a jigsaw in progress at Warm Hub, there are many waiting for us to use in the future. Rather than these jigsaws just piling up, with the winter nights ahead we would like to

make these jigsaws available for individuals to borrow and then return to us. We can't vouch that all the jigsaws are complete as they are donated to us but if you would like to borrow one then we can make them available on a Tuesday morning when the Warm Hub is open – 9.30 to 12.30 at St Chad's

Susan Smale



You can make donations to Foodbank by placing items (non perishable food and toiletries) in the box by the office door at St Chad's.

After the Bible, John Bunyan's Christian allegory, the *Pilgrim's Progress*, is one of the most celebrated and widely read books in the English language. It has been translated into more than 100 languages around the world and is a Christian classic. Names of people and places from its pages are known wherever English is spoken: Mr Great-Heart, Mr Valiant-for-Truth, Giant Despair, Madame Bubble, the Slough of Despond, Vanity Fair, the Delectable Mountains, the Hill Difficulty and the Celestial City. Bunyan was a popular preacher of Baptist conviction, but because of his opposition to the Established Church and because he did not have a Church of England preaching licence, he was imprisoned in 1661. It was in prison that he wrote Pilgrim's Progress. He is remembered by the worldwide Church on 30th August.

John
Bunyan
Pilgrims
Progress
Great

Heart Valiant Truth Giant Despair

Madame Bubble Slough Despond Vanity

Fair
Delectable
Mountains
Hill
Difficulty

Celestial
City
Prison
Preaching
license

EACTHRHAL C U $S \Omega$ \mathbf{C} PAMUU N ()ONNEGAAASCGS CEARR F Δ BVNCVT U G RAEHEDES

What's the Big Idea? An Introduction to 1 & 2 Kings

1 & 2 Kings is a single literary work telling the history of Israel's monarchy from the end of David's reign until the Babylonian exile following the fall of Jerusalem (586 BC). After Solomon's reign, Israel was divided into two kingdoms: Israel to the north and Judah in the south. In the north 20 rulers reigned over 210 years until the fall of Samaria (722 BC).

In the southern kingdom there were also 20 rulers, spanning a period of 345 years.

This account is not like reading a modern history book. The author views the story through the lens of God's relationship with His people. The welfare of Israel depended on their leaders' trust and obedience in God, e.g. Solomon building the Temple, as well as listening to the prophets e.g. Elijah and Elisha. The kings who receive the most attention are those whose disobedience is greatest (e.g. Ahab and Manasseh) or those who truly follow God (eg. Hezekiah and Josiah).

The book ends with exile in Babylon, fulfilling God's warning of the consequences of disobedience for both kingdoms (cf Dt 28:64–68). However, this doesn't mean that there is no hope for the future. At the end of the book, Jehoiachin is released from prison in Babylon, and he is given a place of honour (2Ki 25:27-30). The future remains open for God to fulfill His promises to the house of David.

'We begin to realise that if God's sovereignty is never cancelled out by the so deeply sin-flawed leaders ('kings') in both our culture and our church, we can quite cheerfully exult in God's sovereignty as it is being exercised in all the circumstantial details of the actual present.' (E Peterson).

Quiz on Elijah

1 Elijah was a....? Nishbite Fishbite Tishbite

2 Which king of Israel did Elijah warn about an imminent drought?

Ahab Omri Ahaziah

3 Which animals brought Elijah food during the drought he prophesied?

Wolves Ravens Bears

4 How many times did Elijah stretch himself over the widow's dead son before he was revived?

Once Twice Three times

5 Where did Obadiah hide one hundred prophets of the Lord from Jezebel?

Palace dungeons

Caves

House of the prophet

6 How many prophets of the goddess Asherah were called to Mt Carmel for Elijah's sacrificial challenge to the prophets of Baal?

> 400 450 500

7 After Elijah mocked the prophets of Baal, what other ritual did the prophets try to gain Baal's attention?

Danced around the altar Cut themselves with knives Beat their chests with sticks

8 Why did Elijah choose 12 stones to build his altar?

That's all he could find

The number of years Ahab had reigned

reigned

One for each tribe of Israel

9 What did Elijah's servant see from Mt Carmel on the seventh time he looked out to sea?

A cloud An island A boat

10 How did Elijah return to Jezreel from Mt Carmel?

Chariot Ran Donkey

11 After the prophets of Baal were killed, to where did Elijah run to escape the death threat from Jezebel?

Hebron Shiloh Beersheba

12 Who awoke Elijah for food as he slept in the desert wanting to die?

Ravens An angel Elisha

13 Who was the small quiet voice that spoke to Elijah on Mt Horeb?

Ahab Moses God

14 What did Ahab do when Elijah told him of God's anger at the murder of Naboth?

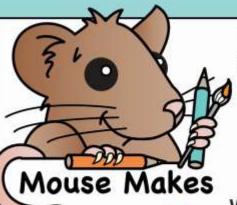
Laughed

Threw a spear at him Repented

15 What of Elijah's was left behind after his was taken away from Elisha by the whirlwind?

Cloak Staff Sandals

See Page 17 for answers.



"AND WHEN YOU PRAY, PRAY THEN LIKE THIS ..."

Where does Jesus say to go to pray? Matthew 6:6

What does God know before you ask Him? Matthew 6:8



What can we ask God to deliver us from?

Matthew 6:13

If you forgive others what will God do?

Matthew 6:14



"Always be full of **joy**. **Never** stop praying.

Whatever happens,
always be **thankful**."

1 Thessalonians 5:16-18

D L O R D S P R A Y E R L F W R E A R T H K S O D A I L Y K E D A S K O E T L V T H Y E L H D M B H L A M E N L L O O I T E M P T A T I O N N H S R A R A V I V W O E E S K N A M E T E E U V A I C J Y V N E R D R I R N O U R N A V B R E A D S M E W I K I N G D O M J E S U S U L Y O U R J N E E D S F O R G I V E

ROOM • PRAY • ASK • NEEDS • HEARD • JESUS
LORDS PRAYER • OUR • FATHER • HALLOWED • HONOURED
NAME • THY • KINGDOM • COME • YOUR • WILL • DONE
EARTH • HEAVEN • DAILY • BREAD • FORGIVE • DEBTS
SINS • TEMPTATION • DELIVER • EVIL • AMEN

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Dawpool WI - Remembrance Poppies

Dawpool WI are planning a "cargo net" display of Poppies for Irby

Village for November. If you would like to support them by knitting poppies or supplying red (poppy colour) wool, please speak to Elizabeth Barton. The knitting pattern is available at the back of church.



A very small number of people are presently looking after St Chad's and St Bartholomew's borders, raised beds and remembrance garden.

If this is something you enjoy and have a little time to spare, please let me know.

Your help would be welcomed and it is said gardening is good for your health and mind. I find it is said gardening is good for your health and mind. I find it is said gardening is good.





Julie

St. Chad's Tots and Tinies St Chad's Church (Roslin Road, Irby)

Every Thursday 9.30-11.30am (Term Time Only)



£1.50 for one Adult and one child - All Welcome

Additional children £1.00

Additional Adults £0.50



Parents/Carers will be responsible for their child(ren) during the sessions

For further information please contact **Allison** via the Parish Office 648 8169

God in the Sciences: Physicist and Priest: John Polkinghorne (1930-2021)

At the age of 48 the Cambridge Professor John Polkinghorne decided he'd done his bit for physics and that it was time for a different sort of adventure. Resigning his academic position, he trained for ordination in the Church of England. In an interview 40 years later he said, "It's one thing to go to church on Sundays but to give up a professorship and train for something else — that was a bit more than a gesture...I think a lot of people realised I was a religious person but they didn't expect me to take it quite that seriously...People were saying to me, 'Oh John what are you up to?' They mostly weren't thinking so much about my becoming a clergyman but just the fact that I was a Christian." (From Test of Faith, Paternoster, 2009)

John saw his work in science as a Christian vocation, and he felt a responsibility to use his talents in that area. Once ordained he found himself thoroughly engaged in the conversation about science and religion. One of his main messages was that "I'm not a vegetarian butcher. There is a cousinly relationship between thinking about theology and thinking about science."

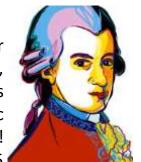
When asked for a Bible passage to appear at the end of his 2009 interview John chose Colossians 1:15–20: 'He is the image of the invisible God, the first-born over all creation. For by Him all things were created: things in heaven and on earth, visible and invisible, whether thrones or powers or rulers or authorities; all things were created by Him and for Him. He is before all things, and in Him all things hold together. And He is the head of the body, the church; He is the beginning and the first-born from among the dead, so that in everything He might have the supremacy. For God was pleased to have all his fullness dwell in Him, and through Him to reconcile to Himself all things, whether things on earth or things in heaven, by making peace through His blood, shed on the cross.'

John's explanation for his choice speaks volumes to anyone interested in the science-faith dialogue. "I value this passage because it speaks of the cosmic significance of Christ, the One in whom all things hold together and who redeems all things (notice, not just all people) by the blood of His cross. Here meet my deepest religious beliefs and my strongest scientific concerns."



God in the Arts: 'Surely angels play Mozart at home'

The German theologian, Karl Barth, is reputed to have said, "Whether the angels play only Bach in praising God, I am not quite sure; I am sure, however, that *en famille* they play Mozart." It is a lovely image of angels in the heavenly courts above, mirroring the human enjoyment of music making here on earth. And what more wonderful music than Mozart's! From child prodigy to fully mature composer in the space of just 35



years — encountering frustrations and disappointments, poorly paid and exploited, beset by problems of debt and ill-health — and yet rising above all that to create a wealth of music for voice and instrument that continues to lift the human heart.

Mozart was nothing if not life affirming in his music. He enjoyed life, in spite of the disasters and tragedies that occurred along the way. This from a letter he wrote to his father after the performance of one of his symphonies: "It was performed on *Corpus Christi* day with great applause. I was so happy that as soon as it was over I went off to the Palais Royal, where I had a large ice." Enjoying this world, he had that rare ability to transcend it, and open up a greater world of beauty and harmony. That realisation caused Schubert to write in his diary in 1816, "O Mozart, immortal Mozart, how many, how infinitely many inspiring suggestions of a finer, better life have you left in our souls!"

As illustrations of that, we focus this month on two works, one early and one late in his composing life. In January 1773 Mozart wrote a motet, *Exsultate*, *jubilate* for a castrato who had appeared in one of his operas. It is almost a concerto in miniature for the voice. The opening *Allegro* calls on heaven to join in the praises of earth and leads into an *Andante* of great beauty, where Mary is praised as the mother who brings light to a darkened world. The work ends with a glorious *Alleluia* with notes cascading off the page and into the air. Perhaps Mozart had in mind a thank offering for the success of his opera *Lucio Silla*. Whatever the music's origin, we cannot deny the inspiration and skill with which Mozart weaves together words and music to dazzle and transport the listener.

In the last year of his life in 1791, when his mortal body began to fail, his mind took on a new vitality with the composition of two operas, a clarinet concerto, a Requiem, and a wonderful, concentrated setting of *Ave verum corpus*. This motet in praise of Jesus on the cross and in the sacrament was written for the choirmaster at Baden. It is just two pages in the manuscript, written out by Mozart without any corrections. There are no flourishes and runs here as in the earlier work. The music is simple and yet sublime as Mozart conveys a sense of holiness and serenity. Michael Levey has written of this work: "Short but not slight, it seems to float like a cloud of incense on the air." Here, as in all Mozart's music, a creation of this world opens up for us that greater world where all is light and joy.

Quiz on Elijah - Answers	6 400 (18:19)	10 Ran (18:45,6)
1 Tishbite (1 Kings 17:1)	7 Cut themselves with knives	11 Beersheba (19:1-3)
2 Ahab (17:1)	(18:28)	12 An angel (19:5-8)
3 Ravens (17:6)	8 One for each tribe of Israel	
4 Three (17:21)	(18:31)	14 Repented (21:27-29)
5 Caves (18:3,4)	9 A cloud (18:44)	15 Cloak (2 Kings 2:13)

Need a Meeting Room?

At St Chad's we have a large hall and some smaller rooms.

Booking Enquiries should be made by emailing hallbookings@thurstaston.org.uk

For more information and prices please go to the website https://www.thurstaston.org.uk/hall-and-room-hire/







St Bartholomew's and St Chad's on Facebook

https://www.facebook.com/stchadsstbarts/

If you are already on Facebook it is easy to find and "like" the page. Just search for "stchadsstbarts" or "St. Bartholomew's Thurstaston, with St. Chad's, Irby" and you will find us.

If you "like" the page you will receive notifications when we add events and other informative posts.

From our page you can also share individual posts and events with others you may think would like to hear about us and our events.

Please do share this page with your friends.

You do not have to be on Facebook to view our posts.

We also have a Twitter Feed:-



@StBartsStChads

Did you know.....

......back in the year 1976, a committee based at St Chad's Church was trying to raise funds for the RNLI.

They decided to hold an exhibition of paintings by local Irby residents. The exhibition was so successful that the artists decided to join together to form an "Irby Artists Association".

....and the rest, as they say, is history!

The Irby Artists are proud to have had such a long association with St Chad's.

We welcome new members and actively provide support to those wishing to try their hand at painting & drawing, with weekly Monday afternoon sessions, indoors during the winter, and outdoors in the summer months, and two exhibitions of members works per year.

For more information, contact the Chair:

Alan McMahon, Text:07889 404917

Or Email: almac48@virginmedia.com

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Every time you shop, you'll raise a donation for us and it won't cost you a penny extra!

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www.easyfundraising.org.uk/stbart holomewthurstastonandstchadirby and follow the simple steps to sign up.

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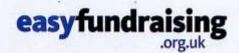
2. Hit the shops

When you shop online, visit easyfundraising first, click through to the retailer and shop as normal. Everything costs exactly the same

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With every purchase you make you'll raise a donation from the retailer. Your donations are then transferred to St Bartholomew Thurstaston

and St Chad Irby





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there has been a huge response

If you would like to purchase advertising space in this magazine please telephone

St Chad's Church Office on 0151 648 8169 or **E-mail: office@thurstaston.org.uk**

Advertising space is sold in good faith.

The Parochial Church Council and/or Editor can take no responsibility for the quality of goods or services offered.

Contacts

PLEASE NOTE: Rector's Rest Day - Tuesday **RECTOR: Revd Jane Turner**

The Rectory, 77 Thingwall Road, Irby, Wirral, CH61 3UB

Telephone: 0151 648 1816 (Day off Tuesday) E-mail: rector@thurstaston.org.uk

CHURCH OFFICE: Mrs K Butler St Chad's Church, Roslin Road, Irbv, CH61 3UH

Telephone: 0151 648 8169. E-mail: office@thurstaston.org.uk

OPEN TUESDAY, WEDNESDAY & THURSDAY 9.30am - 12.30pm (term time)

Organist

PARISH WEBSITE: www.thurstaston.org.uk

Churchwardens Verger

Vacant Mr Jon Oliver 648 1754

churchwarden@thurstaston.org.uk

Curate Mr Craig Vickers 648 7405

Revd Gaynor Kydd

revdgaynor@thurstaston.org.uk Bellringing - Tower Captain

Dr Peter Robson 648 6691

Associate Minister

Flowers for both Churches Revd Ailsa Whorton CF

(Chaplain to the Forces, Army). Team Co-ordinator Dawn Rudd 648 0209

revdailsa@thurstaston.org.uk

Ailsa works full time and will reply to emails when she is able around her work commitments

678 4733 (Evenings only and messages will be passed

on to Ailsa via her husband Derek)

CHILDREN AND YOUNG PEOPLE

Junior Church (3-10) and Seniors (11-16)

Mrs Julie Deboorder 648 6331

Reader Emeritus

Rainbows/Brownies/Guides 648 1400 Mr Alan Jones

www.girlguiding.org.uk or

Freephone 0800 1 69 59 01

PCC Secretary

Cheryl Goddard c/o parish office CHARITY REPRESENTATIVES

PCC Treasurer

Christian Aid Representative Vacant

pcc-treasurer@thurstaston.org.uk Vacant

Children's Society Representative **Parish Safeguarding Officer**

Mrs Jean Heath 648 6015 Mr Chris Williams 07956621731

safeguarding@thurstaston.org.uk

Leprosy Mission Representative

Julie DeBoorder 648 6331

Electoral Roll Adoption Society Representative 648 8169 c/o Church Office

Mrs Chris Rostock 648 1112

St Chad's Hall Booking

hallbookings@thurstaston.org.uk

Baptisms and Weddings

To arrange a baptism or wedding, please telephone the Rector, Revd Jane Turner on 0151 648 1816 or the Church office on 0151 648 8169.

AUGUST 2024 SERVICES

Morning Prayer St Chad's Prayer Room 9.00am MOST Mondays, Wednesdays & Fridays (check with Revd Jane for cancellations due to other meetings or commitments)

EVERY Wednesday 10.30am HC at St Chads

Sun 4th August 9.00am BCP Communion at St Bartholomew's

10.30am Holy Communion at St Bartholomew's

Sun 11th August 9.00am BCP Communion at St Bartholomew's

10.30am All Age service at St Chad's

Sun 18th August 9.00am BCP Communion at St Bartholomew's

10.30am Morning Worship at St Bartholomew's

Sun 25th August 9.00am BCP Communion at St Bartholomew's

10.30am Communion at St Chad's

Sun 1st September 9.00am BCP Communion at St Bartholomew's

10.30am Holy Communion at St Bartholomew's

Sun 8th September 9.00am BCP Communion at St Bartholomew's

10.30am All Age service at St Chad's

Donations of Flowers for Church

You can make a donation "in memory of", "in celebration of", or just because you like seeing flowers in church!

Please sign up at the back of church.

The money for your donation should be given to the parish office.

Your cash or cheque donation should be placed in an envelope with your contact details and the date that you have signed up for.

You can donate by BACS transfer (followed by email to the office stating the amount you have donated and the date that you have signed up for.) indicating that it is for the Flower Fund.